

It's Business Time: Givin' User Experience Love With CSS3

Denise R. Jacobs

Voices That Matter
Web Design Conference
San Francisco

#css3ux<3

The passionate
love affair with
CSS3 only
grows stronger
over time



What's not to love?

Easier
implementation of
visual effects

Effects that
enhance the user
experience



As with many seemingly perfect romances, there are issues...



[View Photos of Me \(211\)](#)[Edit My Profile](#)

Check out [denisejacobs.com](#) for blog posts, [cssdetectiveguide.com](#) for my new book, and follow me on Twitter! @denisejacobs

Information

Birthday:

November 23

Current City:

Miami, FL

Hometown:

Yellow Springs, OH

Website:

<http://www.denisejacobs.com><http://www.cssdetectiveguide.com><http://www.papilloneffect.com>

Friends

619 friends

[See All](#)

Wayne Baker



Zo Van Eaton



Lynne d Johnson

Denise Jacobs

Has anyone seen this yet? Really innovative design and beautiful lines - The Love Connection Mobile
Phone: <http://is.gd/bVUjt> via Twitter - about an hour ago clear

Wall

Info

Photos & Videos

Relationship Status:

About Me

[Edit](#)[Create an Ad](#)

Basic Info

Sex:

Female

Birthday:

November 23

Relationship Status:

It's complicated

Interested In:

Men

Looking For:

Friendship

Dating

A Relationship

Networking

Current City:

Miami, Florida

Hometown:

Yellow Springs, Ohio

Bio

Check out [denisejacobs.com](#) for blog posts, [cssdetectiveguide.com](#) for my new book, and follow me on Twitter! @denisejacobs

Work and Education

[Edit](#)

College

University of Washington '94

International Studies

Stanford University '91

High School

Yellow Springs '87

Likes and Interests

[Edit](#)

Music

DJ Mel, PALO!, ArtOfficial, Spam Allstars



Free Listings Webinar



Tony Zito Shares 7 secrets to dominating expires in your market in this 8 minute mini webinar!

[Like](#)

Change your results!



Turn past failure into future success with the marketing platform that avoids the pitfalls and collapses the learning curves!

[Like](#)[Chat \(43\)](#)

Accelerated MBA



STANDARDS [Web Design and Applications](#)[Web Architecture](#)[Semantic Web](#)[XML Technology](#)[Web of Services](#)[Web of Devices](#)[Browsers and Authoring Tools](#)[All Standards and Drafts](#)[About W3C Standards](#)

ALL STANDARDS AND DRAFTS

Select sorted by [Show View](#)☐ Show details ☒ Hide details▶ [Accessibility \(All\)](#)▼ [CSS](#)[More about CSS...](#)

Completed Work

2008-04-11	Cascading Style Sheets (CSS1) Level 1 Specification	Recommendation
2000-11-13	Document Object Model (DOM) Level 2 Style Specification	Recommendation

Drafts

2009-12-15	Selectors Level 3	Proposed Recommendation Review ended: 2010-01-31
2002-11-07	CSS3 module: Lists	Working Draft
2002-11-07	CSS3 module: Border	Working Draft
2002-05-15	CSS3 module: line	Working Draft
2001-05-23	CSS3 introduction	Working Draft
2009-06-18	CSS Fonts Module Level 3	Working Draft
2009-12-15	A MathML for CSS Profile	Candidate Recommendation
2009-12-15	Selectors Level 3	Proposed Recommendation Review ended: 2010-01-31

2002-11-07	CSS3 module: Lists	Working Draft
------------	------------------------------------	---------------

Still a working draft

Validation (or lack thereof)



The W3C CSS Validation Service

W3C CSS Validator results for TextArea (CSS level 3)

Jump to: [Errors \(7\)](#)

[Warnings \(1\)](#)

[Validated CSS](#)

W3C CSS Validator results for TextArea (CSS level 3)

Sorry! We found the following errors (7)

URI : *TextArea*

45	div, h1, h2, img, a	Property behavior doesn't exist : url(iepngfix.htc) url(iepngfix.htc)
291	#contentcolumn	Property -moz-border-radius doesn't exist : 20px 20px 0 0 20px 20px 0 0
292	#contentcolumn	Property -webkit-border-top-left-radius doesn't exist : 20px 20px
293	#contentcolumn	Property -webkit-border-top-right-radius doesn't exist : 20px 20px
294	#contentcolumn	Property -moz-box-shadow doesn't exist : 0 5px 20px rgba(0,0,0,0.6) 0 5px 20px rgba(0,0,0,0.6)
295	#contentcolumn	Property -webkit-box-shadow doesn't exist : 0 5px 20px rgba(0,0,0,0.6) 0 5px 20px rgba(0,0,0,0.6)
296	#contentcolumn	0 is not a box-shadow value : 0 5px 20px rgba(0,0,0,0.6) 0 5px 20px rgba(0,0,0,0.6)

	iPhn		Windows XP											Mac OSX		
Selector	Saf 3.2	Saf 3.0	goog chrm	FF 3.5	FF 3.0	FF 2.0	FF 1.5	Op 9.0	Saf 3.0	IE8	IE7 in IE8	IE7	IE6	Saf 4 beta	Saf 3.2	Sa 3
*E	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
E	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
.class	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	△	✓	✓	✓
#id	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
E F	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
E > F	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓
E + F	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓
E[attr]	✓	✓	✓	✓	✓	✓	✓	✓	✓	△	△	△	✗	✓	✓	✓
E[attr=val]	✓	△	✓	✓	✓	△	△	△	△	✓	✓	✓	✗	✓	✓	✓
E[attr~=val]	✓	△	✓	✓	✓	△	△	✓	△	✓	△	△	✗	✓	✓	✓
E[attr =val]	✓	△	✓	✓	✓	△	△	✓	△	✓	△	△	✗	✓	✓	✓
:first-child	✓	△	✓	✓	✓	△	△	△	△	✓	△	△	✗	✓	✓	✓
:link	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓
								http://www.evotech.net/blog/2009/02/css-browser-support/								

Uneven browser support


And code bloat...

```
a.polaroid:active {  
  z-index: 999;  
  border-color: #6A6A6A;  
  box-shadow: 15px 15px 20px  
    rgba(0,0, 0, 0.4);  
  transform: rotate(0deg)  
    scale(1.05);  
}
```

```
a.polaroid:active {  
  z-index: 999;  
  border-color: #6A6A6A;  
  -webkit-box-shadow: 15px 15px  
    20px rgba(0,0, 0, 0.4);  
  -moz-box-shadow: 15px 15px  
    20px rgba(0,0, 0, 0.4);  
  box-shadow: 15px 15px 20px  
    rgba(0,0, 0, 0.4);  
  -webkit-transform:  
    rotate(0deg) scale(1.05);  
  -moz-transform: rotate(0deg)  
    scale(1.05);  
  transform: rotate(0deg)  
    scale(1.05);  
}
```



Oh my!



“Do websites
need to look
exactly the
same in every
browser?”

NO!



“Do websites
need to be
experienced
exactly the
same in every
browser?”



Nope.

The background of the slide is a reproduction of the Mona Lisa painting. The image is slightly blurred and has a warm, yellowish tint. The Mona Lisa's face is the central focus, with her enigmatic smile. The landscape in the background is hazy and atmospheric.

*The Age of Emotional & Experience
Design*

Emotional Design

“Aesthetically pleasing objects appear to users to be more effective by virtue of their sensual appeal and an affinity the user feels for the object based on a formation of an emotional connection to it. “

- *Wikipedia*
(with liberal edits)

Good looks +



Delight +



Compatibility =



A strong positive user experience



The question...



The website “trifle”

Experience

Style

Markup

Levels of importance

Critical	Important	Nice to Have
Branding Usability Accessibility Layout	Interactions Feedback	Visual Rewards Motion

You get out what you put in

- Design the user experience to leverage the best technology of the time
- Let the capabilities of the device determine the experience

Give some user experience love

- Adding an experience layer can take a good design and make it a **great** one.
- CSS3 facilitates this with very little effort.

2011



While we spend much of our time
looking towards a brighter future...

Despite our most fervent
wishes otherwise...





Many users are *still* using older
browsers...

Netscape® Navigator 4.04



NETSCAPE


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...that just aren't very supportive



A photograph with a warm, orange-toned filter. In the foreground, a hand holds a silver handgun, pointing it towards the head of a man in the background. The man has dark hair and is smiling broadly with his eyes closed. His arms are raised in the air. He is wearing a dark jacket over a light-colored shirt and a necklace with a small pendant. The background is out of focus, showing some indistinct shapes and colors.

Either by force

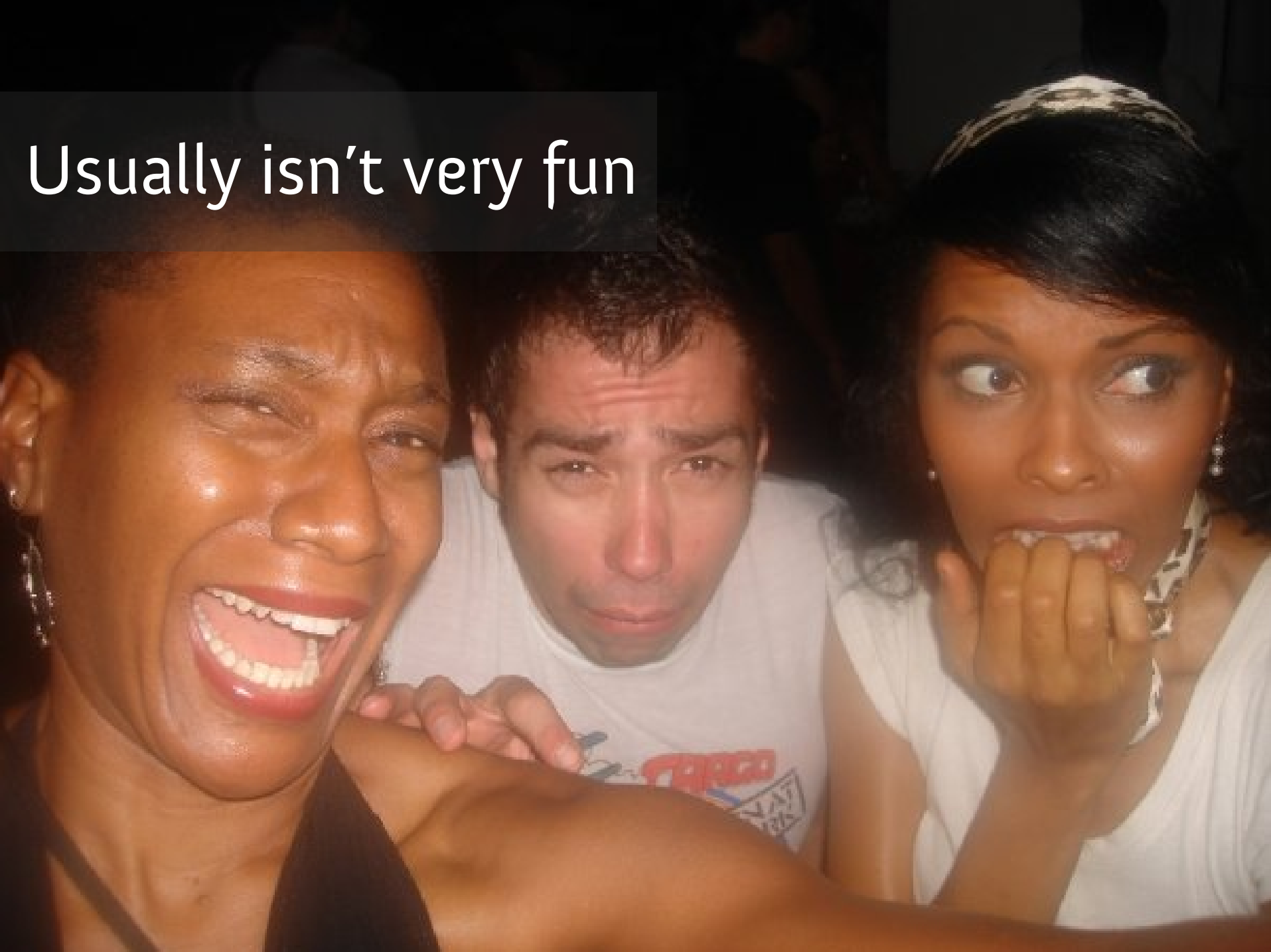
Or by choice



Catering to these users



Usually isn't very fun

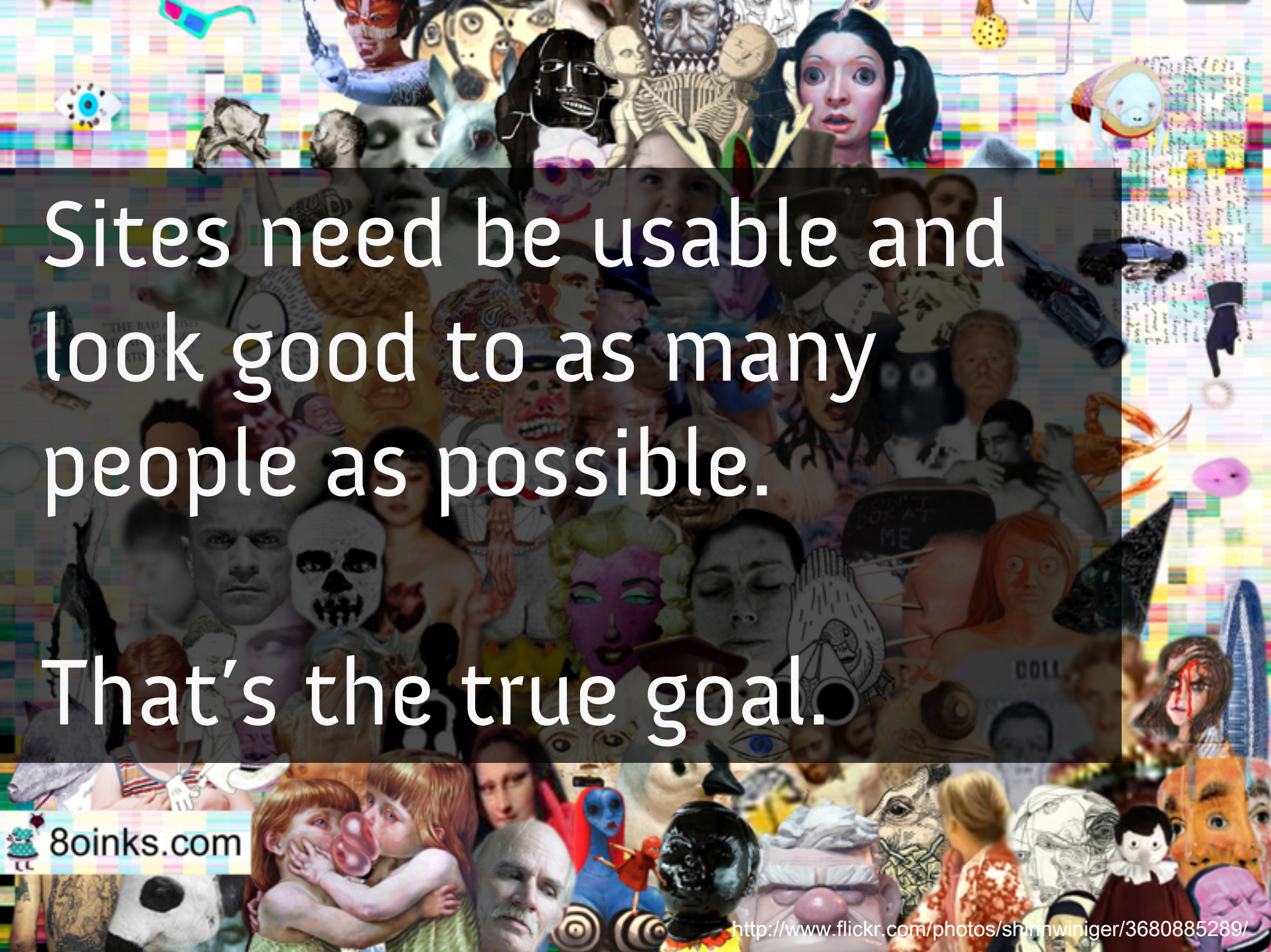


So, which is better,
Graceful Degradation or Progressive Enhancement?





* *Please* *



Sites need be usable and
look good to as many
people as possible.

That's the true goal.

What's in a name?

“Progressful Degrahancement”

(coined by M. Jackson Wilkinson and Jason Garber)

“Graceful Reverse Degradation”

(coined by me)

Some Techniques

[3]



1.

(Re)set the Mood

A CSS reset insures that you are starting from a common base point in all browsers.

Resets

Eric Meyer's Reset:

<http://meyerweb.com/eric/tools/css/reset/>

Article on DIY resets by Jason Cranford

Teague: <http://bit.ly/1D4jSB>

2.

Get Conditional

```
<!--[if gte IE 6]>  
<link href="ie_stylesheet.css"  
      rel="stylesheet">  
<![endif]-->
```

(place *after* the regular stylesheet link to
override styles)

3.

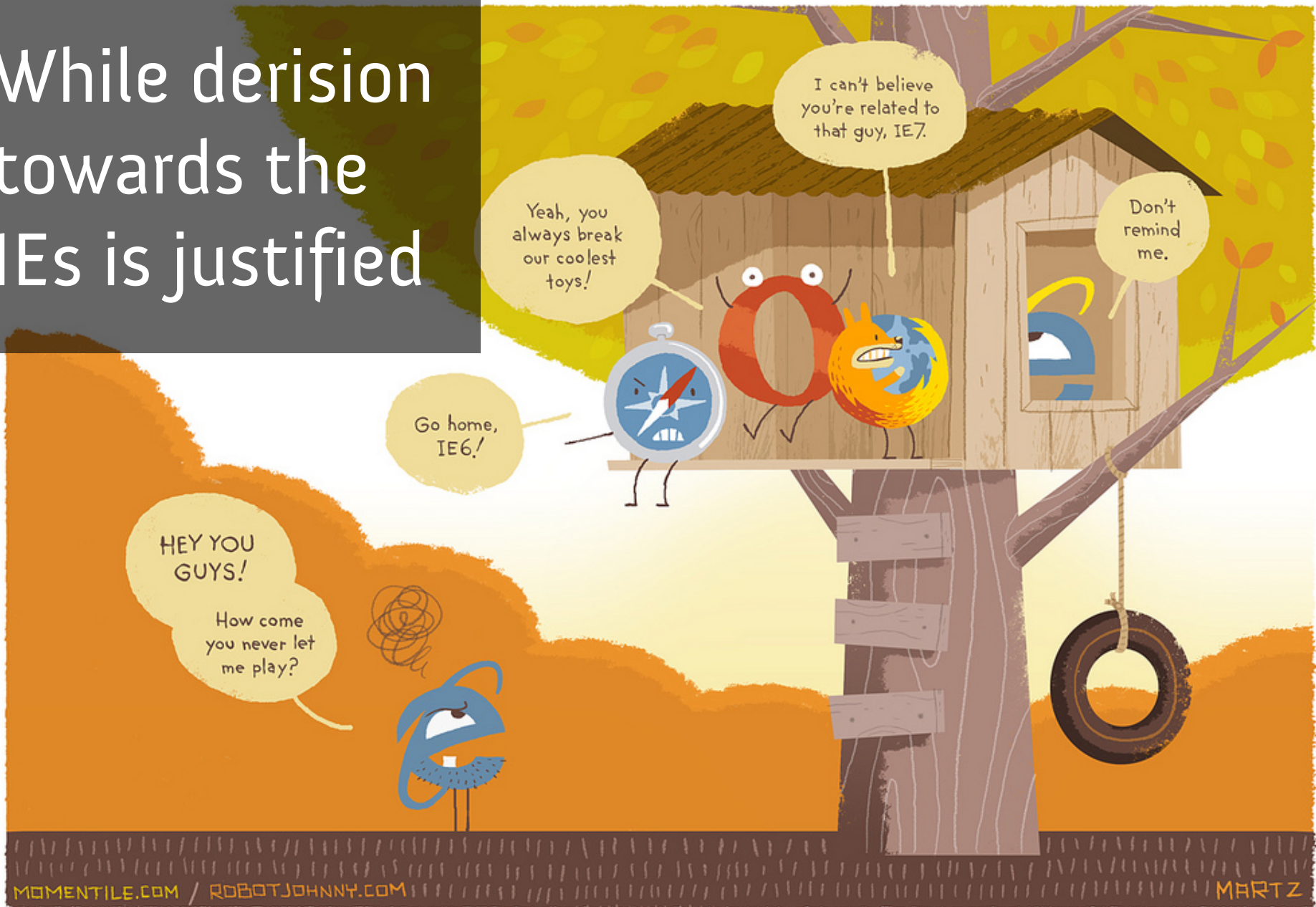
Apply a Filter

- If you *must* have the effect in IE, such as alpha opacity, gradient, shadow, transitions etc. you could use a proprietary IE filter.

...And that's an issue because...

- IE filters work, but are essentially hacks
 - IE filters are proprietary and thus not part of any standard specification, and never will be

While derision towards the IEs is justified



You can
still
show
a little
Love.

Let's make the CSS3



The Seduction Suite



Precautions

- Many properties are browser-specific
 - Syntax differences between browser-specific properties and the standard property
- Increase in the amount of CSS

CSS CURRENT STATUS

[completed work](#) — including [standards](#) — [drafts](#) — [obsolete specifications](#)

See also the [planned specifications for the CSS Working Group](#).

CSS3 Specifications

This page summarizes the relationships among specifications, whether they are finished standards or drafts. Below, each title links to the most recent version of a document. For related introductory information, see: [HTML & CSS](#), [Mobile Web](#).

☒ Show details ☐ Hide details

Completed Work

[W3C Recommendations](#) have been reviewed by W3C Members, by software developers, and by other W3C groups and interested parties, and are endorsed by the Director as Web Standards. Learn more about the [W3C Recommendation Track](#).

[Group Notes](#) are *not* standards and do not have the same level of W3C endorsement.

Standards

2008-04-11










Cascading Style Sheets, level 2 (CSS2) Specification

[errata](#)

[A more recent draft may replace this Recommendation.](#)

This specification defines "level 2" of CSS, which allows authors and users to attach style (e.g., fonts, spacing, and aural cues) to structured documents (e.g., HTML documents and

CSS3 PROPERTIES

	MAC				WIN									
														
	CHROME	FIREFOX	OPERA	SAFARI	CHROME	FIREFOX	OPERA	SAFARI	IE					
	5	3.6	10.1	4	5	4	3.6	3	10	10.5	4	6	7	8
RGBA	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✗	✗
Multiple Backgrounds	✓	✓	✗	✓	✓	✓	✓	✗	✗	✓	✓	✗	✗	✗
Border Image	✓	✓	✗	✓	✓	✓	✓	✗	✗	✓	✓	✗	✗	✗
Border Radius	✓	✓	✗	✓	✓	✓	✓	✓	✗	✓	✓	✗	✗	✗
Box Shadow	✓	✓	✗	✓	✓	✓	✓	✗	✗	✓	✓	✗	✗	✗
Opacity	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✗	✗
CSS Animations	✓	✗	✗	✓	✓	✓	✗	✗	✗	✗	✓	✗	✗	✗
CSS Columns	✓	✓	✗	✓	✓	✓	✓	✓	✗	✗	✓	✗	✗	✗
CSS Gradients	✓	✓	✗	✓	✓	✓	✓	✗	✗	✗	✓	✗	✗	✗
CSS Reflections	✓	✗	✗	✓	✓	✓	✗	✗	✗	✗	✓	✗	✗	✗

Browser Compatibility Charts

<http://www.findmebyip.com/litmus>

Browser Compatibility Charts

Cross- Browser Testers



Some Tips

[4]



1. Leverage source order

- Place default properties first
- Place browser-specific properties ahead of standard properties
- The standard properties will override the vendor's when the standard is established.

Get your stack on

Example:

```
.button {  
  -moz-border-radius: .4em;  
  -webkit-border-radius: .4em;  
  border-radius: .4em;  
}
```

2.

Have more than one...stylesheet

Use multiple stylesheets to add layers of style complexity for multiple platforms

See:

<http://www.alistapart.com/articles/progressiveenhancementwithcss>

Styling in multiples

```
@import 'reset.css';  
@import 'structure.css';  
@import 'typography.css';  
@import 'widgets.css';
```

3.

Employ Useful Tools

ie7.js: A javascript library that make IE act like a standards-compliant browser

<http://code.google.com/p/ie7-js/>

Modernizr: detects support of CSS3 properties in browsers

<http://www.modernizr.com/>

4.

Be advanced

Advanced selectors are a good way to specifically target styles for modern browsers.

Advanced CSS selectors

Remember these? CSS2.1

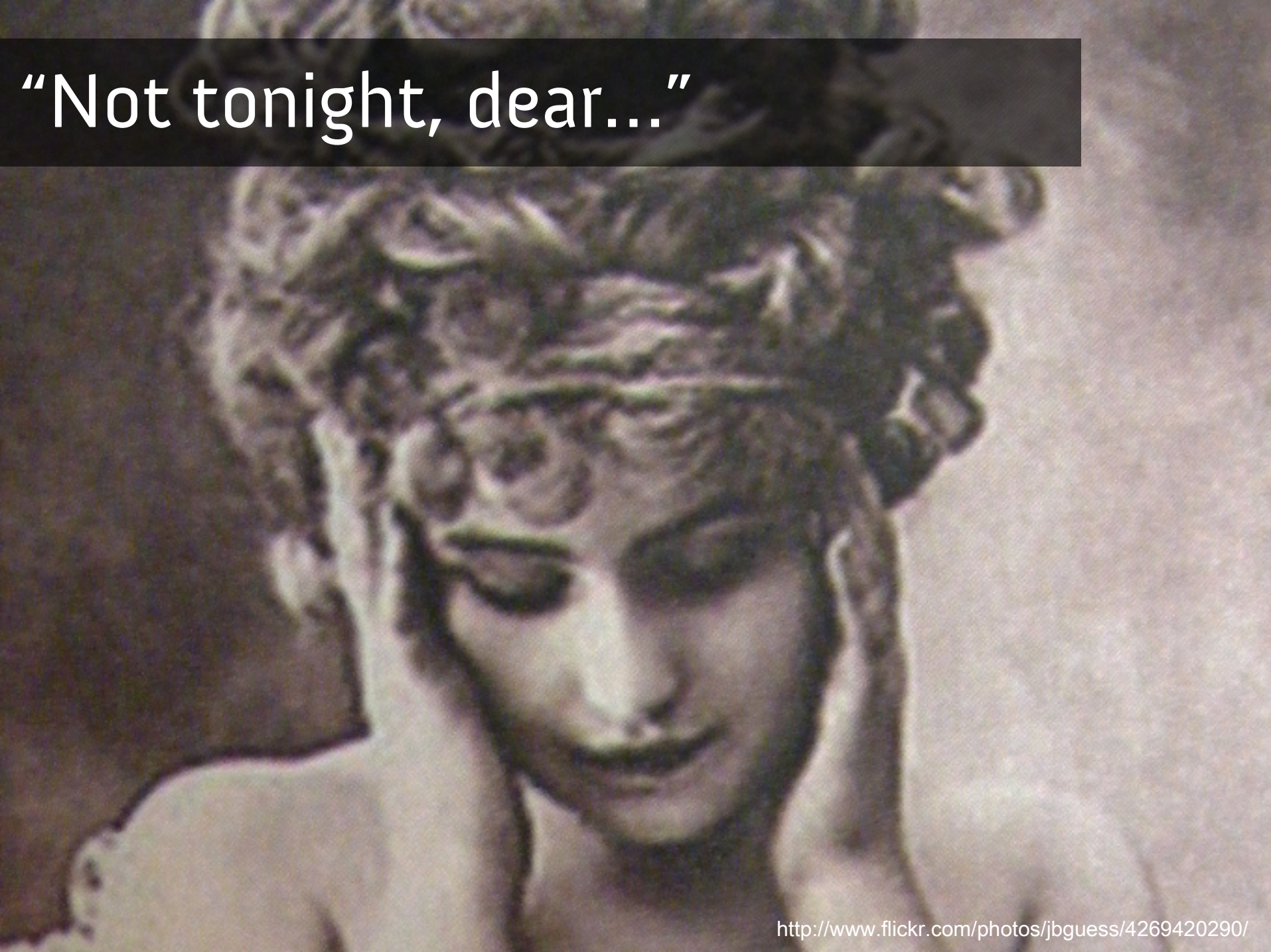
- $E + F$: Sibling
- $E > F$: Child
- Attribute
- pseudo-element: : before, : after

Advanced selectors

New kids in town: CSS3

- E:only-of-type - refers to an element which is the only sibling of its type
- E:not(s) - selects any element that doesn't match the simple selector s
- E ~ F - selects an F element that comes after an E element
- E:nth-child(n) - selects an element which is the nth child of its parent element
 - E:nth-last-child(n) - same as the previous selector, but counting from the last one
 - E:nth-of-type(n) - selects an element which is the nth sibling of its type

“Not tonight, dear...”





Let's Get It On



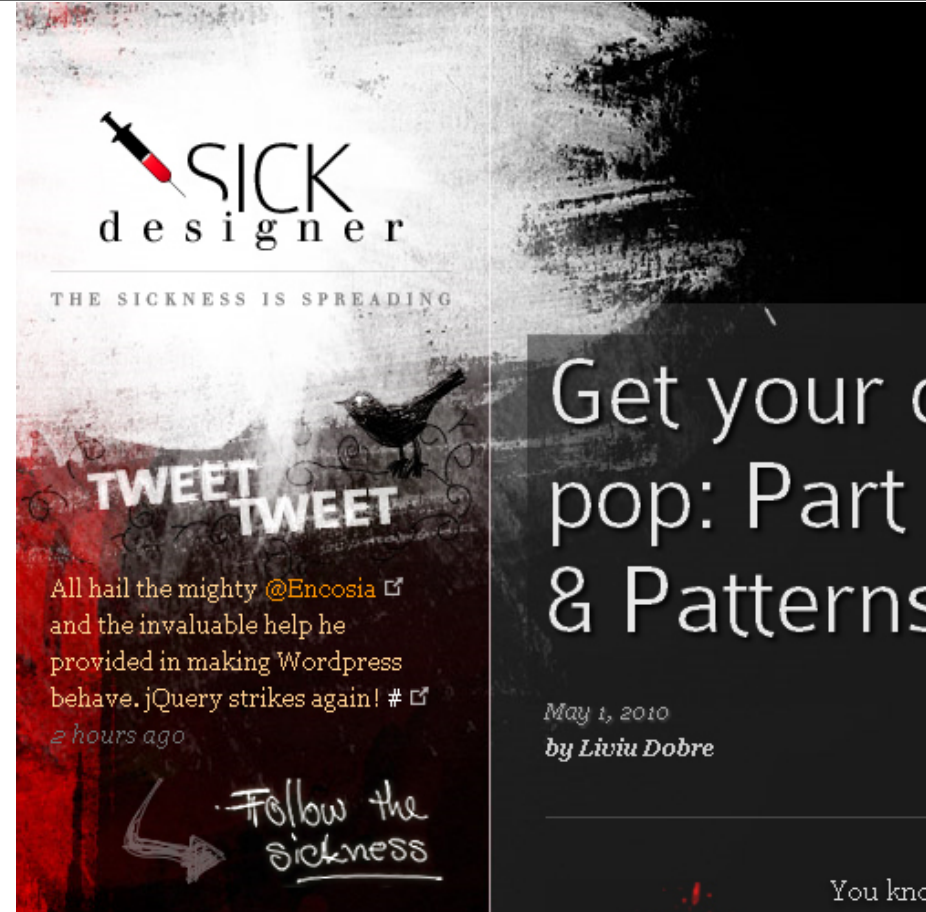
A Dozen Roses: 12 CSS3 Properties

CSS3 for Visual Presentation

[3]

1. @font-face
2. gradient
3. border

1. @font-face



@font-face

- Tips & issues
 - Potential font license restrictions
 - Flash of unstyled text (fout)
- Browser Support
 - IE requires fonts to be in EOT format

@font-face

```
@font-face {  
  font-family: "Colaborate Light";  
  src: url(ColabLig.eot);}
```

```
@font-face { src: url(ColabLig.ttf)  
  format("truetype");}
```

Then later in the stylesheet:

```
h2 {font: 1.58em/1.45em "Colaborate  
  Light", sans-serif;}
```

@font-face

Graceful degradation

- Desired font should display in all browsers. If not, fallback fonts will display

@font-face

Fontsquirrel.com will create @font-face kits with all of the file types *and* the css for it.

2. gradient



djay

about

work

appearance



The Mind of Raymond Jay

Professor. Sociologist.
Philosopher. Pundit. Poet.
Inspired Essayist. MacArthur
Genius Award recipient.

Raymond Jay's work spans the
gamut of disciplines and forces
readers to challenge their
perceptions and beliefs about the
world and their place in it.

[read more](#)

gradient

- Tips & issues
 - Different syntax for mozilla and webkit browsers
- Browser Support
 - IE and Opera do not support

gradient

```
#mainnav li a {  
background-color: #f7f6f4;  
background-image: url(bg_navitems.gif);  
background-image:  
    -moz-linear-gradient(100% 100% 90deg,  
        #ccc9ba, #ffffff);  
background-image:  
    -webkit-gradient(linear, 0% 0%, 0%  
        100%, from(#ffffff), to(#ccc9ba));  
}
```

gradient

Style Master

Tools

Linear Gradients

Radial Gradients

Text Shadow

Box Shadow

Text Stroke

Transforms

Webkit

Firefox

Start

Color 666666

h Position 0 %

v Position 0 %

End

Color 666666

h Position 0 %

v Position 100 %

Stops

Color 333333

Position

About...

Delete Stop

Add Stop

Preview

The code

```
-webkit-gradient(linear, 0% 0%, 0% 100%, from(#666666), to(#666666), color-stop(.6,#333))
```

Notes

Gradients are presently only supported in Safari 4 and Chrome (webkit) and Firefox 3.6. In webkit they can be used anywhere an image can be - for example `background-image`, `list-style-image`, `border-image` or with generated content. In Firefox they can only be used as background images.

Note webkit based browsers and Firefox have very different syntax for gradients.

If you specify a gradient as a background, be sure to also specify a background color, to ensure text is

4. border-image



border-image

```
div.note div.border {  
  -webkit-border-image:  
  url(/playground/awesome-overlays/border-  
  image.png) 5 5 5 5 stretch;  
  -moz-border-image:  
  url(/playground/awesome-overlays/border-  
  image.png) 5 5 5 5 stretch;  
}
```

1. text-shadow
2. border-radius
3. box-shadow
4. opacity
5. rgba
6. Multiple background images

1. text-shadow



NTY Bev

WHO WE ARE & WHAT WE DO

OUR BRANDS

**CRAFT.
PASSION.**

BountyBev believes in; what we

text-shadow

- Tips & issues
 - Can help accentuate text and improve readability and visual importance
- Browser Support
 - IE does not support

text-shadow

- Graceful degradation
 - If it doesn't show up, that's okay
 - No impact on accessibility

text-shadow

```
#nav-primary a.current {  
text-shadow: 1px 1px 0  
    rgba(0,0,0,.5);  
}
```

2. border-radius



Cat(s).

oh-hai.com provides a regular dose of exactly what you want: sophisticated LOLcats alongside fabulous, well-designed photos of you and your kitty's modern lifestyle.

Dose du Jour

Deese cheezburgers loks funneh

3 May



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mented
t Photos
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tch 101

ng Posts
oungers
rements
rooming
s and ID
ter et al
Toys
cleaning
Bling

nmunity
Forums
For Sale

Toggle Language

Must-See

Recent



Be the

Must-Have

Recent



border-radius

- Tips & issues
 - Different syntax for mozilla, webkit, and opera browsers
- Browser Support
 - IE does not support, Opera: 10.5 only

border-radius

- Graceful Degradation
 - Square corners are okay
 - Extra credit: serve images through conditional comments

border-radius

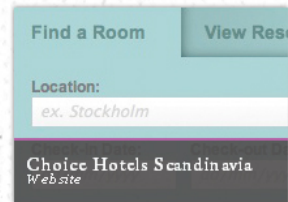
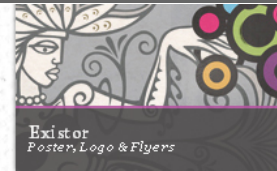
```
#contentcolumn {  
-moz-border-radius: 20px 20px 0 0;  
-webkit-border-top-left-radius: 20px;  
-webkit-border-top-right-radius: 20px;  
border-radius: 20px 20px 0 0;  
}
```

border-radius

Syntax comparison breakdown:

- -moz allows multiple values for each position
- -webkit individual values
- Standard is like mozilla

3. box-shadow



box-shadow

- Tips & issues
 - Different syntax for mozilla, webkit, and opera browsers
- Browser Support
 - IE does not support, Opera only 10.5

box-shadow

- Graceful degradation
 - Okay if users don't see effect

box-shadow

```
.portfolio {  
  -moz-box-shadow: 0 5px 20px  
    rgba(0,0,0,0.6);  
  -webkit-box-shadow: 0 5px 20px  
    rgba(0,0,0,0.6);  
  box-shadow: 0 5px 20px rgba(0,0,0,0.6);  
}
```

4.

opacity



» G

esigning TouringPlans.com

only march I was contacted by the great folks from TouringPlans.com

— from T

@themorris
an hour ago

@hwork tha

opacity

- Tips & issues
 - Do not use on elements that would cover important content
- Browser Support
 - IE does not support

opacity

- Graceful degradation
 - Accept that effect will not work in non-supportive browsers
 - Could use a filter is absolutely necessary

opacity

```
#feature-meta {  
background:none repeat scroll 0 0  
  #3C4C55;  
opacity:0.85;  
}
```

5.

rgba



aarron walter

Designer



rgba

- Tips & issues
 - More granular control of particular elements than opacity
- Browser Support
 - IE does not support

rgba

- Graceful degradation
 - Place after regular rgb color property to override in modern browsers; older browsers will ignore it;
 - IE bug: use the property `background` instead of `background-color` for the regular color

rgba

```
#about {  
  color: rgba(255, 255, 255, 0.8);  
  background-color: rgba(142, 213, 87,  
    0.3);  
}
```

6. multiple backgrounds



Stunning CSS3: A Project-based Guide to the Latest in CSS

FALL
2010

A new book by Zoe Mickley Gillenwater,
published by New Riders

You'll find out how you can—and should—use CSS3 right now
in your web site designs, by working through a series of
practical yet eye-catching examples.

Learn about:

- ✓ which pieces of CSS3 have the best browser support
- ✓ how to provide workarounds and fallbacks for older browsers
- ✓ how CSS3 can improve your page load speeds and decrease your development time
- ✓ how to create beautiful visual effects like letterpress text, rounded corners, and gradients, all without using any images
- ✓ advanced new selectors to streamline your code
- ✓ how to create smooth transitions and even animation without Flash or JavaScript
- ✓ how to embed non-standard fonts into your pages to create beautiful and unique web typography

Find out when it's released

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More about Zoe

Zoe Mickley Gillenwater is a freelance graphic and web designer.

CSS3 for Presentation + UX: Extras

[3]

- Transform
- Transitions
- Animation (webkit only)

Another Tip

- Be subtle – it's more effective

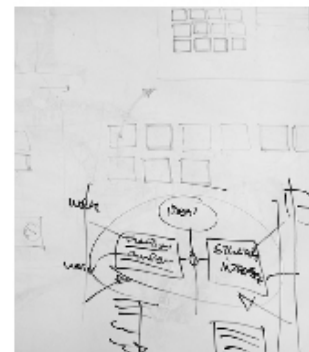
1. transform



Roeland!



Discussion



transform

types

- rotate
- scale
- skew

transform

- Tips & issues
 - Mozilla, webkit, and opera properties
- Browser Support
 - IE does not support, Opera 10.5 only

transform

- Graceful degradation
 - Leave images/elements in standard orientation or shape

transform

```
#photos img {  
-webkit-transform: rotate(-2deg);  
-moz-transform: rotate(-2deg);  
-o-transform: rotate(-2deg);  
}
```

2. transition



DesignLover Demo



Back to the Tutorial

transition

```
div { opacity: 1; -webkit-  
  transition: opacity 1s linear; }  
div:hover { opacity: 0; }
```

3.

animation



smod
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tate velit
id est

eu fugiat
pteur sint

Furniture

185 items



Fashion


4,729 items



Pets

4 items



 NEW THING ALERTS

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Lorem ipsum dolor sit amet, consectetur
adipiscing elit, sed do eiusmod tempor

“Can I use CSS3 now?”

**YES
YOU
CAN.**

Making Plans for the Future



Don't be afraid to commit to using
CSS3

COMMITMENT

*You're either in or you're out.
There is no such thing as life in between.*

Feel the love:
Put in some hands-on quality time



One thing you can do in the next week

1. Find some favorite CSS3 and experience design resources



Two things you can do in the next month

1. Incorporate CSS3 properties in to a personal site
2. Seek out CSS3 inspiration and sounding boards

Three things you can do in the next three months

1. Convince your boss that using CSS3 is a beneficial move
2. Plan to use CSS3 in your next project
3. Share CSS3 with colleagues/your team



We all want to fall (or stay) in love



...and spread love



Today >> Tomorrow



>>





Not everyone will be able to access
your added experience layer from
CSS3

And those who do...



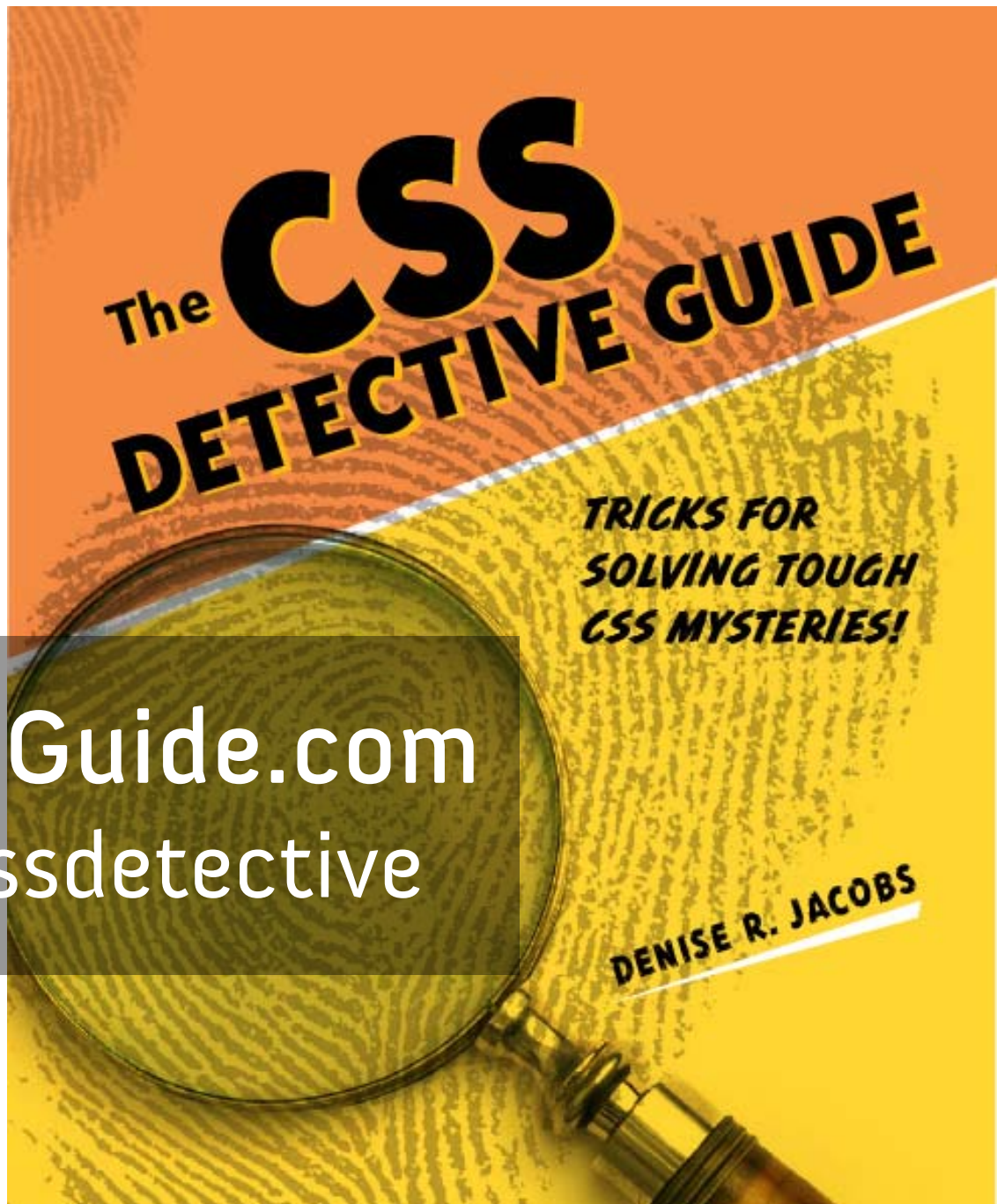


Will love you for it

Book Love 1



CSSDetectiveGuide.com
twitter.com/cssdetective




InterActWithWebStandards.com
twitter.com/waspinteract

INTERACT WITH[✿] WEB STANDARDS

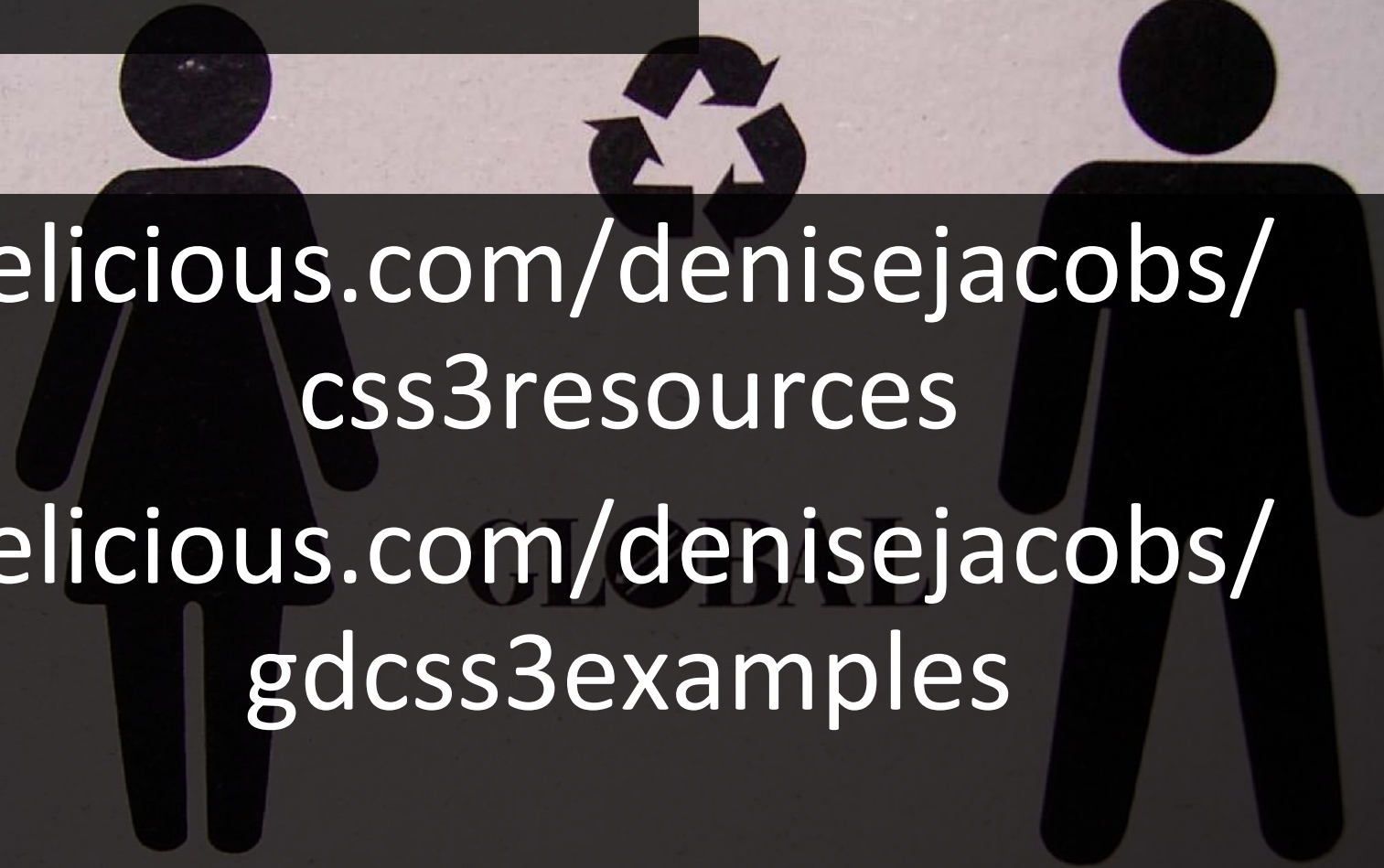
A HOLISTIC APPROACH TO WEB DESIGN

✿ Erin Anderson, Virginia DeBolt, Derek Featherstone, Lars Gunther, Denise Jacobs, Leslie Jensen-Inman, Chris Mills, Christopher Schmitt, Glenda Sims, and Aarron Walter

Re/source Love

A black recycling symbol consisting of three arrows forming a triangle, positioned above the first URL.

[delicious.com/denisejacobs/
css3resources](http://delicious.com/denisejacobs/css3resources)

Two black silhouettes of a man and a woman standing side-by-side, positioned behind the text.

[delicious.com/denisejacobs/
gdcss3examples](http://delicious.com/denisejacobs/gdcss3examples)

Flickr Love



All images from flickr.com are noted by
a url at the bottom of the slide.

Closed.

BUSINESS HOURS

**OPEN Most Days About 9 or 10
Occasionally as Early as 7, But SOME DAYS
As Late As 12 or 1.**

**WE CLOSE About 5:30 or 6
Occasionally About 4 or 5, But
Sometimes as Late as 11 or 12.
SOME DAYS OR Afternoons, We
Aren't Here At All, and Lately
I've Been Here Just About All The Time,
Except When I'm Someplace Else,
But I Should Be Here Then, Too.**

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